

2013

### Rigaudon: Brass Quartet and Organ

Dale Grotenhuis  
*Dordt College*

Follow this and additional works at: [https://digitalcollections.dordt.edu/grotenhuis\\_brass](https://digitalcollections.dordt.edu/grotenhuis_brass)



Part of the [Music Commons](#)

---

#### Recommended Citation

Grotenhuis, D. (2013). Rigaudon: Brass Quartet and Organ. Retrieved from [https://digitalcollections.dordt.edu/grotenhuis\\_brass/93](https://digitalcollections.dordt.edu/grotenhuis_brass/93)

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

CONDUCTOR  
and  
Organ

RIGAUDON  
Brass Quartet and Organ  
plus optional tuba

Andre Campora  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

TRUMPET  
1  
2

TROMBONE  
1  
2

ORGAN

BRASS

ORGAN





Section B



Section B



Section C



Section C





First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures. The first three measures are filled with musical notation, including eighth and sixteenth notes, and rests. The fourth measure is marked with a 'D' in a box above the staff, indicating a D major chord. The notation includes various note values and rests, with some notes beamed together.

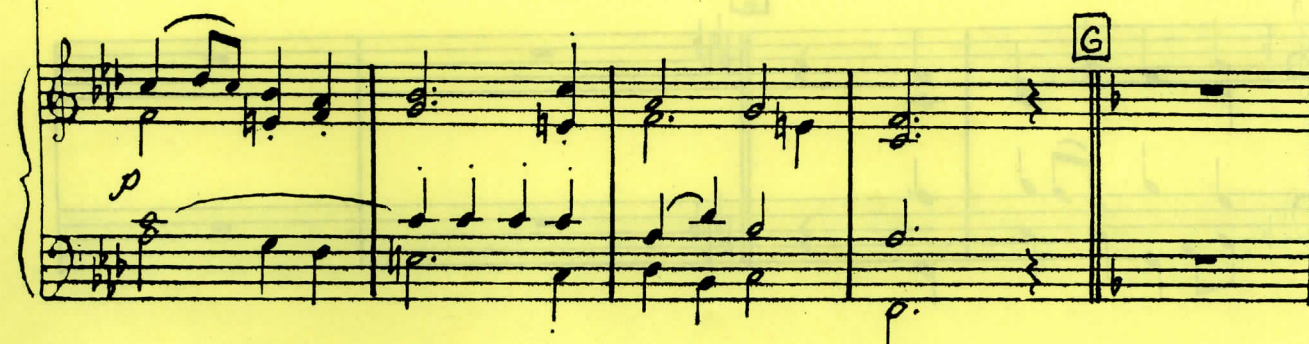
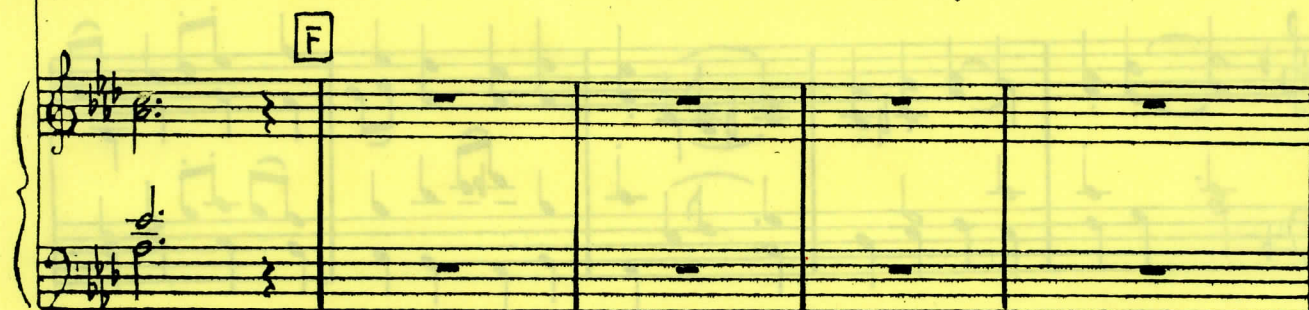
Second system of the musical score, consisting of two staves. Both the upper and lower staves are empty, showing only the five-line structure of the staves.

Third system of the musical score. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The system contains five measures of musical notation, featuring various note values, rests, and some beamed notes.

Fourth system of the musical score. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures. The first two measures are empty. The third measure is marked with an 'E' in a box above the staff, indicating an E major chord. The notation includes various note values and rests.

Fifth system of the musical score. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures. The first two measures are filled with musical notation. The third measure is marked with an 'E' in a box above the staff, indicating an E major chord. The notation includes various note values and rests.







First system of musical notation. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line features a melody with various note values and rests. The piano accompaniment is mostly whole rests, indicating it is silent during this section.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. Both parts are active. The vocal line has a melodic line with some notes marked with a box containing the letter 'H'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line includes a 'rit.' (ritardando) marking. The piano accompaniment also includes a 'rit.' marking and ends with a double bar line and repeat signs. There are some handwritten markings and corrections in the piano part, including a blue highlight.



Optional  
Tuba

RIGAUDON  
BRASS QUINTET  
and  
ORGAN

Andre Campra  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

The musical score is written in bass clef, 4/4 time, with a tempo of 104. It consists of ten staves of music, each with a letter label (A through H) and a measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a Brass Quintet and Organ.

Staff A: Measure 7

Staff B: Measure 8

Staff C: Measure 1

Staff D: Measure 7

Staff E: Measure 1

Staff F: Measure 3 and 8

Staff G: Measure 2

Staff H: Measure 2

Staff I: Measure 2

Staff J: Measure 2



# RIGAUDON

Brass Quartet and Organ

Andre Campra  
Arranged by Dale Grotenhuis

♩ = 104

**A** **B** **C** **D** **E** **F** **G** **H**

*f* *p* *f* *p* *p* *f* *rit.*

2 3 4 7 7 3 3 2



# RIGAUDON

Brass Quartet and Organ

Andre Campra  
Arranged by Dale Grotenhuis

♩ = 104

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

rit.



# RIGAUDON

Brass Quartet and Organ

Andre Campra

Arranged by Dale Grotenhuis

 $\text{♩} = 104$ 

**Section A:** Measures 1-4, starting with a forte (*f*) dynamic.

**Section B:** Measures 5-7, starting with a piano (*p*) dynamic.

**Section C:** Measures 8-11, starting with a forte (*f*) dynamic.

**Section D:** Measures 12-15, ending with a quarter rest.

**Section E:** Measures 16-19, starting with a piano (*p*) dynamic.

**Section F:** Measures 20-23, starting with a forte (*f*) dynamic.

**Section G:** Measures 24-27, starting with a fortissimo (*ff*) dynamic.

**Section H:** Measures 28-31, ending with a quarter rest.

**Final Section:** Measures 32-35, starting with a fortissimo (*ff*) dynamic and ending with a *rit.* (ritardando) marking.



2nd Trombone  
or  
Baritone Bass Clef

# RIGAUDON

Brass Quartet and Organ

Andre Campra  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

*f*

**A**

7

**B**

*p*

4

**C**

*f*

**D**

7

**E**

*p*

3

**F**

*f*

3

**G**

*ff*

**H**

2

*ff*

rit.



Conductor  
and  
Organ

RIGAUDON  
BRASS QUINTET  
and  
ORGAN

Andre Campa  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

TPT. 1, 2

BRASS

TROM. 1-2  
OPT. TUBA

ORGAN

BRASS

ORGAN

A

BRASS

ORGAN

B



BRASS

ORGAN

BRASS

ORGAN

BRASS

ORGAN

First system of the musical score. The Brass part (top staff) begins with a series of eighth and sixteenth notes, followed by a half note. The Organ part (bottom staff) starts with a half note, followed by a series of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present above the Organ staff.

Second system of the musical score, marked with a square 'C' in a box. The Brass part (top staff) features a series of eighth and sixteenth notes, followed by a half note. The Organ part (bottom staff) starts with a half note, followed by a series of eighth and sixteenth notes. A *f* (forte) marking is present above the Organ staff.

Third system of the musical score, marked with a square 'D' in a box. The Brass part (top staff) features a series of eighth and sixteenth notes, followed by a half note. The Organ part (bottom staff) starts with a half note, followed by a series of eighth and sixteenth notes. A *f* (forte) marking is present above the Organ staff.



BRASS

First system of musical notation. The Brass part (top staff) is in treble clef with a key signature of two flats (B-flat, E-flat). It contains whole rests for the first four measures, followed by a melodic line in measures 5 and 6. A dynamic marking of *p* (piano) is present. The Organ part (bottom staff) is in bass clef with the same key signature. It plays a continuous eighth-note accompaniment throughout the first four measures, then rests in measures 5 and 6. A dynamic marking of *p* is also present. A rehearsal mark 'E' is placed above the staff at the beginning of measure 5.

ORGAN

BRASS

Second system of musical notation. The Brass part (top staff) plays a melodic line in measures 5 and 6, then rests in measures 7 and 8. The Organ part (bottom staff) continues its eighth-note accompaniment in measures 5 and 6, then rests in measures 7 and 8. A dynamic marking of *p* is present in measure 5.

ORGAN

BRASS

Third system of musical notation. The Brass part (top staff) plays a melodic line in measures 9 and 10, then rests in measures 11 and 12. A rehearsal mark 'F' is placed above the staff at the beginning of measure 9. The Organ part (bottom staff) continues its eighth-note accompaniment in measures 9 and 10, then rests in measures 11 and 12. A dynamic marking of *p* is present in measure 9.

ORGAN



BRASS

G

ORGAN

BRASS

ORGAN

BRASS

ORGAN





RIGAUDON  
BRASS QUINTET  
and  
ORGAN

Andre Campra  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

**Staff 1:**  $\text{♩} = 104$ ,  $f$

**Staff 2:** Section **A**, 7

**Staff 3:** Section **B**, 4

**Staff 4:** Section **C**,  $f$

**Staff 5:** Section **D**, 7

**Staff 6:** Section **E**,  $p$ , 3

**Staff 7:** Section **F**,  $f$ , 3

**Staff 8:** Section **G**,  $\text{♯}$

**Staff 9:** Section **H**, 2

**Staff 10:**  $\text{rit.}$



RIGAUDON  
BRASS QUINTET  
and  
ORGAN

Andre Campra  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

**A** 7

**B** 4

**C**

**D** 7

**E** 3

**F** 3

**G**

**H** 2

rit.



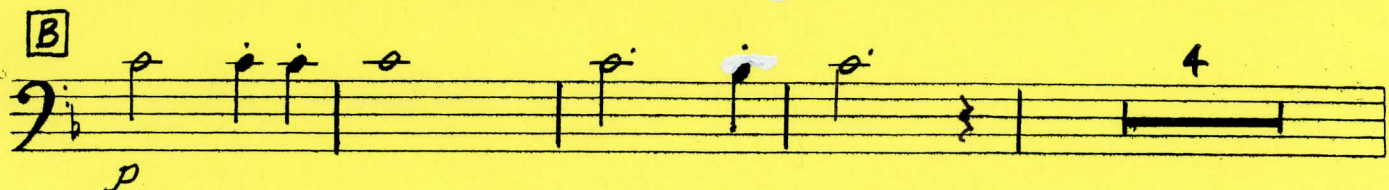
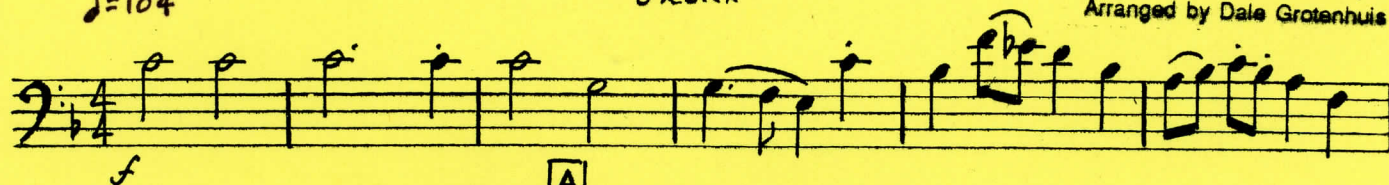


1st Trombone

RIGAUDON  
BRASS QUINTET  
and  
ORGAN

Andre Campa  
Arranged by Dale Grotenhuis

$\text{♩} = 104$

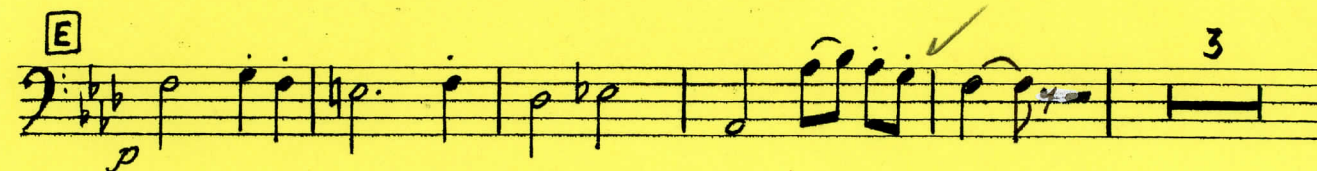
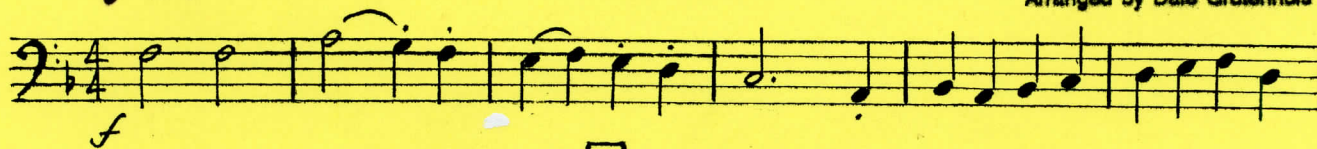




**RIGAUDON**  
BRASS QUINTET  
and  
ORGAN

Andre Campra  
Arranged by Dale Grotenhuis

$\text{♩} = 104$





Horn (substitute for  
trombone 1.)

RIGAUDON  
BRASS QUINTET  
and  
ORGAN

Andre Campra  
Arranged by Dale Grotanhuus

$\text{♩} = 104$

**A** 7

**B** 4

**C** **D** 7

**E** 4

**F** 3

**G** **H** 2

rit.